

DUE WED FEB 26

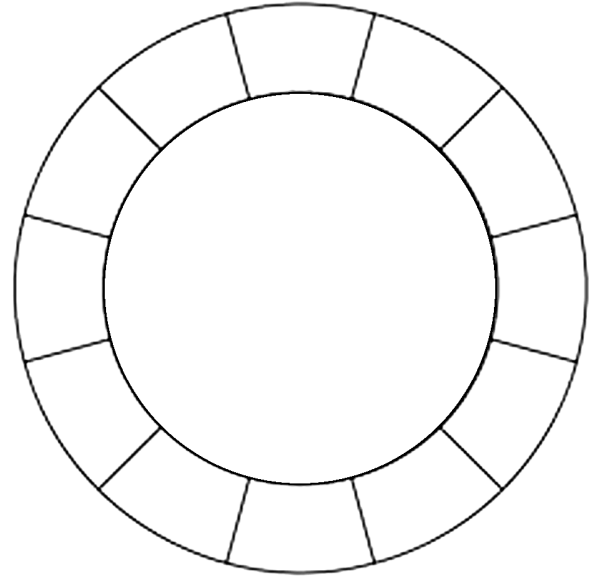
1. Sunlight passing through a prism breaks into bands of color (5.19) is known as the visible \_\_\_\_\_
2. What is a color wheel (5.20) ? \_\_\_\_\_
3. Label the colors in this blank color wheel (5.20) - - - >

4. What kinds of colors are the
  - 1s? \_\_\_\_\_
  - 2s? \_\_\_\_\_

5. List some "complementary" color pairs

6. Page 102, 107, 110 - Besides being a physical board where artists mix colors what is a painter's "palette"

7. Page 104, 113 - What happens when complementary colors appear next to each other?



8. What is mixed / combined in a "subtractive" color process (5.21) \_\_\_\_\_ compared to What is mixed / combined in an "additive" color process (5.22) \_\_\_\_\_
9. Page 111 - What are four different ways of using color in representational art.

10. Which of the four did Monet use in Fig. 5.36 Grainstack (Sunset), 1891.

11. Visit online resource: **Adobe Color** (link at [www.ballstudio.net](http://www.ballstudio.net)) <https://color.adobe.com/create/color-wheel/>  
*Try different settings to see how this fun interactive tool can show and create color sets.*

12. Visit online resource: **Discovering Art** (link at [www.ballstudio.net](http://www.ballstudio.net))

[http://media.pearsoncmg.com/ph/hss/SSA\\_SHARED\\_MEDIA\\_1/art/MAL/discovering\\_art/elements/color/index.html](http://media.pearsoncmg.com/ph/hss/SSA_SHARED_MEDIA_1/art/MAL/discovering_art/elements/color/index.html)

*Answer these questions found at the end of the resource.*

- a What are the three primary colors in pigment?

A. green, red, blue B. yellow, blue, red C. orange, yellow, purple D. red, green, cyan

- b What are the three primary colors in light?

A. red, green, blue B. blue, magenta, yellow C. red, yellow, blue D. red, yellow, blue

- c Red, yellow, and orange are considered to be:

A. cool colors B. background colors C. warm colors D. light colors

- d All the pigment colors mixed together create:

A. black B. white C. gray D. negative space

- e Cool colors tend to

A. move forward visually B. dissolve into other colors C. move back visually D. vibrate

13. Visit resources at **Color Matters** (link at [www.ballstudio.net](http://www.ballstudio.net)) to review and reinforce color understanding.